

CHICAGOLAND SHORTS VOL. 4



A showcase of Chicago's new wave of independent cinema

ABOUT THE PROGRAM

9 short films

Total run time: 82 minutes

Inspired by this community's unparalleled diversity and artistic excellence, Full Spectrum Features has rated the best film work of women, people of color, and the LGBTQ+ community into Chicagoland Shorts, a traveling anthology and tribute to our city that has screened across Cook County and nationally from Seattle to New York. The artists in our collection are diverse, prolific, genre-bending, and quintessentially Chicago.

Lead Programmer

Raul Benitez

Curators

Lori Felker, Anahita Ghazvinizadeh, Sarah Rubin

Content warning:

Solar Pulse contains flashing bright lights.

The Lingerie Show contains strong language.

Veracity contains depiction of self-harm.

And You The Bell contains partial nudity.



Solar Pulse

Solar Pulse is an experimental film that abstracts images from real life with modular synthesizers.

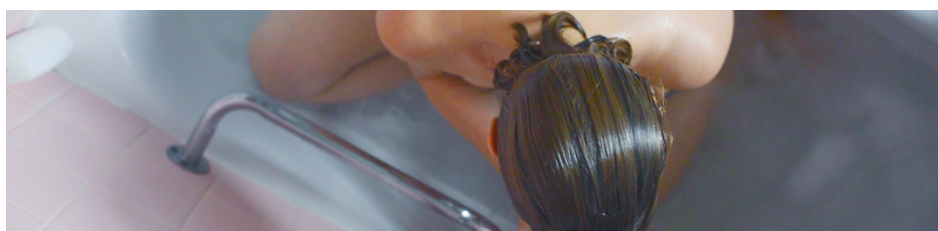
DENA SPRINGER | 2014 | 3:11
EXPERIMENTAL



The Magic Hedge

The Magic Hedge explores a bird sanctuary located on a former Cold War Nike missile site on the north side of Chicago.

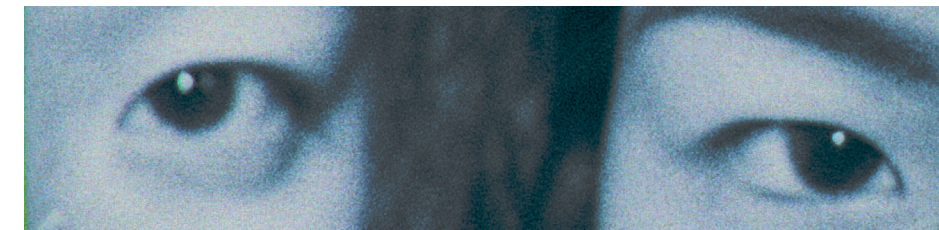
FRÉDÉRIC MOFFET | 2016 | 8:59
DOCUMENTARY



And You the Bell

A woman carries out elements of a daily routine, moving back and forth between habit, memory, and hallucination.

ELISABETH HOGEMAN | 2017 | 9:00
OBSERVATIONAL



4 Things to Remember

An unreliable voice(s) travels through association and uncertainty, struggling to remember details of their childhood and events unfolding around them.

HANNAH KIM | 2016 | 8:59
NARRATIVE



Veracity

A popular African American student, Olivia, is outed by her friends after she acts on feelings for a new girl at her high school.

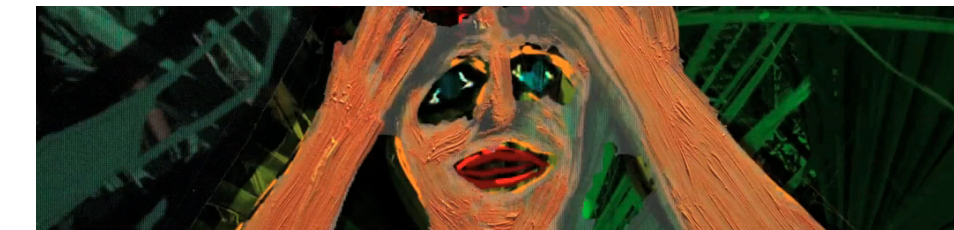
SEITH MANN | 2015 | 19:20
NARRATIVE



Every Ghost Has An Orchestra

Paranormal researcher and experimental composer Michael Esposito straddles the line between spiritual and material, asking the audience to reflect on our purpose, legacy and what our actions say about who we are.

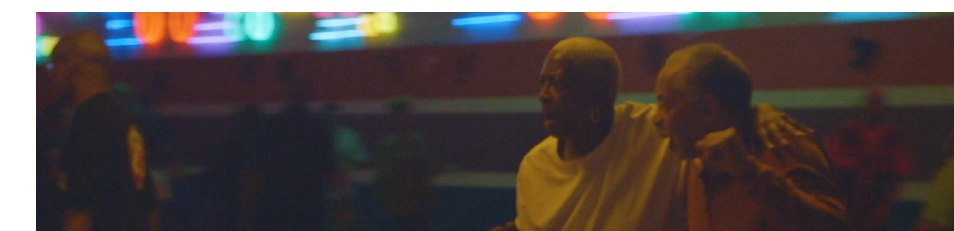
SHAYNA CONNELLY | 2017 | 7:10
DOCUMENTARY



The Lingerie Show

Drug-addict Lorraine and her boyfriend Caesar are having a nightmarish 24 hours until Lorraine calls up her sister, CiCi, for help.

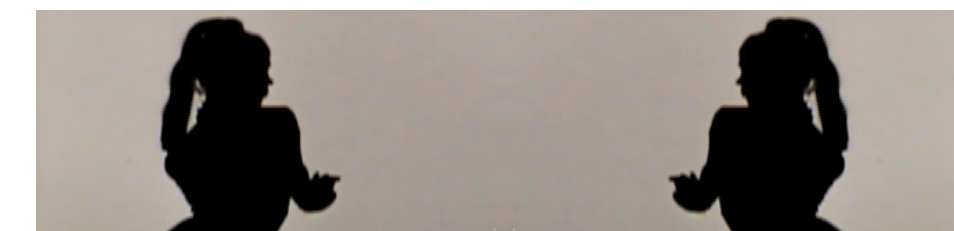
LAURA HARRISON | 2015 | 8:14
ANIMATION



On The Rink

There's nothing like a good skate.

BENJAMIN BUXTON | 2017 | 8:31
DOCUMENTARY



Something to Move In

This musical manifesto remixes late 1960s political dialogue with modern dance to resuscitate a bygone revolutionary thrust.

LATHAM ZEARFOSS | 2014 | 4:31
EXPERIMENTAL

THE CURATORS



Lori Felker

Lori Felker is a Chicago-based filmmaker/artist, teacher, programmer, and performer. Her films and videos attempt to study the ineloquent, oppositional, delusional, frustrating, and chaotic qualities of human interaction. She has programmed and guest-programmed for the Chicago Underground Film Festival, Roots & Culture Gallery, Slamdance, and the Ann Arbor Film Festival. She is an Illinois Arts Council Artists Grant recipient, a Wexner Center Artist in Residence and a Fulbright Fellow.



Anahita Ghazvinizadeh

Anahita Ghazvinizadeh got her BFA in film from Tehran University of Art and her MFA in studio arts from The School of the Art Institute of Chicago. Childhood and parenthood, family theater, and exploring notions of growth and gender identity are the main themes of her work. "THEY" premiered in the official selection of Cannes Film Festival 2017. She was selected as one of the 25 New Faces of Independent filmmaking in 2013 by the Filmmaker Magazine, and was in the list of 20 rising female filmmakers by IndieWire in 2017.



Sarah Rubin

Sarah Rubin is a marketer, occasional film programmer, and doc enthusiast. Sarah is currently co-curating queer shorts for Reeling: The Chicago LGBTQ+ International Film Festival, and has previously done queer shorts programming for CIMMfest (Chicago International Movies and Music Festival). Sarah worked at Chicago Filmmakers, where she managed the organization's marketing efforts and oversaw the administration of the Chicago Digital Media Production Fund.

BOOKING

Large Institutions: \$400

Small Institutions: \$200

For organizations unable to pay a standard screening fee, revenue sharing or other options can be considered on a case-by-case basis.

Formats: DCP, Blu-ray, QuickTime

Contact: Raul Benitez, Lead Programmer
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Full Spectrum Features is a Chicago-based 501(c)(3) non-profit organization committed to increasing diversity in the media arts by producing, exhibiting, and supporting the work of women, LGBTQ, and minority filmmakers.
