



2019

IMPACT REPORT



A MESSAGE FROM OUR FOUNDER

Full Spectrum Features is on a mission to drive equity into the independent film ecosystem.

What does this mean?

It means more women – both in front of and behind the camera. It means more stories about communities of color – told by communities of color. It means more nuance and responsible representation in LGBTQ+ storytelling. It means visibility for everyone – regardless of identity, ability, or age.

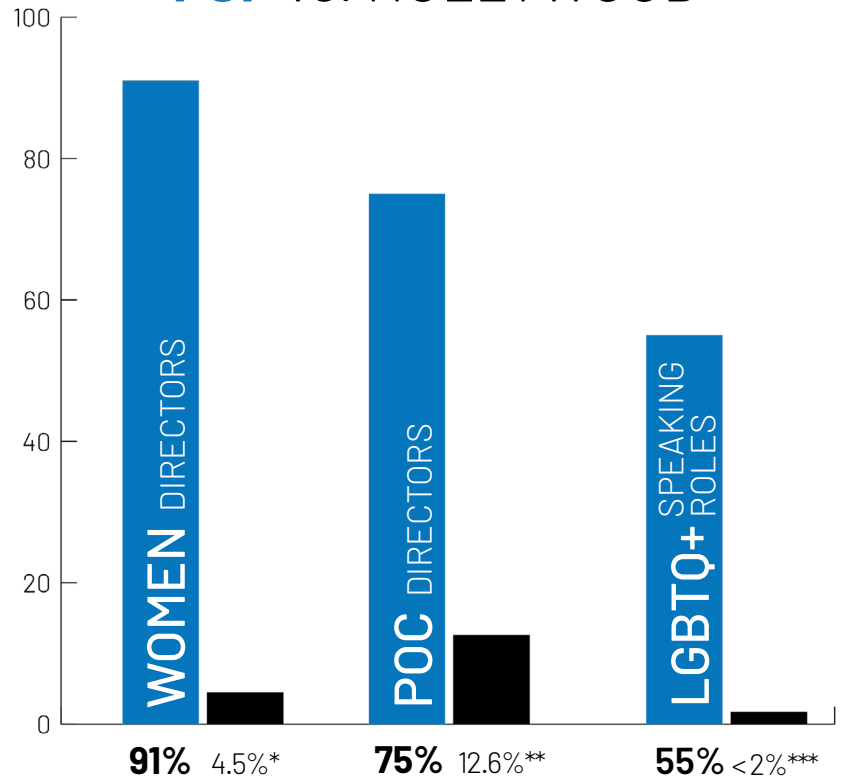
Together, let's break some rules, push the limits of who we can be, and rewrite cultural narratives to include us and our communities.

*Founder & Executive Director
Full Spectrum Features*

WHO WE ARE

Though we've grown a lot throughout these past five years, our mission to support marginalized filmmakers has remained the same. We're committed to increasing diversity in the independent film industry by producing, exhibiting, and supporting the work of women, LGBTQ, and minority filmmakers. We also aim to educate the public about important social and cultural issues, utilizing the power of cinema to foster understanding in our communities.

FSF vs. HOLLYWOOD



* USC Annenberg Inclusion in the Director's Chair 2019

** UCLA Hollywood Diversity Report 2019

*** USC Annenberg Inclusion Initiative 2019



OUR STAFF AND BOARD IS **ALAANA**:

African, Latinx, Asian, Arab, Native American. Our organization is founded and led by people of color, women, and LGBTQ filmmakers.

Staff (pictured): Eugene Sun Park, Jason Matsumoto, Sofia Villela, Brian Khan, Lisa Trifone, Raul Benitez, Veronica Barbosa, Gregory Collins & Georgia Bernstein

Board Members: Maggie Taft, Trevor Clarke, Jonathan Laxamana, Josina Morita, Zeke Anders, Anna Guevarra, Tony Scott-Green & Lee Stark



2019 BY THE NUMBERS

35 PUBLIC EVENTS

reaching over 2,000 individuals

3 PROJECTS

including feature film, *Holy Trinity*

18 INTERNS

from 7 universities

Fiscally sponsored

19 MEDIA PROJECTS

Organized industry convening reaching

100+ FILM FESTIVAL

stakeholders

2019 SPOTLIGHTS

THE CHICAGO FILM FESTIVAL SYMPOSIUM

The Symposium was born out of conversations between film festival organizers with the common goal of sustainability. This industry convening on July 19 brought together 100+ festival stakeholders for a full day of workshops and discussions around shared challenges and potential solutions to help us build a more vibrant film festival community.

CUBAN VISIONS

A partnership with Americas Media Initiative & Athenaeum Theatre Productions, this year-long film series brought Cuban film to Chicago audiences. Throughout the series, we invited 8 Cuban filmmakers and scholars to present 16 rare Cuban films. The program provided a unique window into both early revolutionary and contemporary Cuban society. This series was supported by the Reva and David Logan Foundation and The Puffin Foundation.

CHICAGOLAND SHORTS VOL. 5

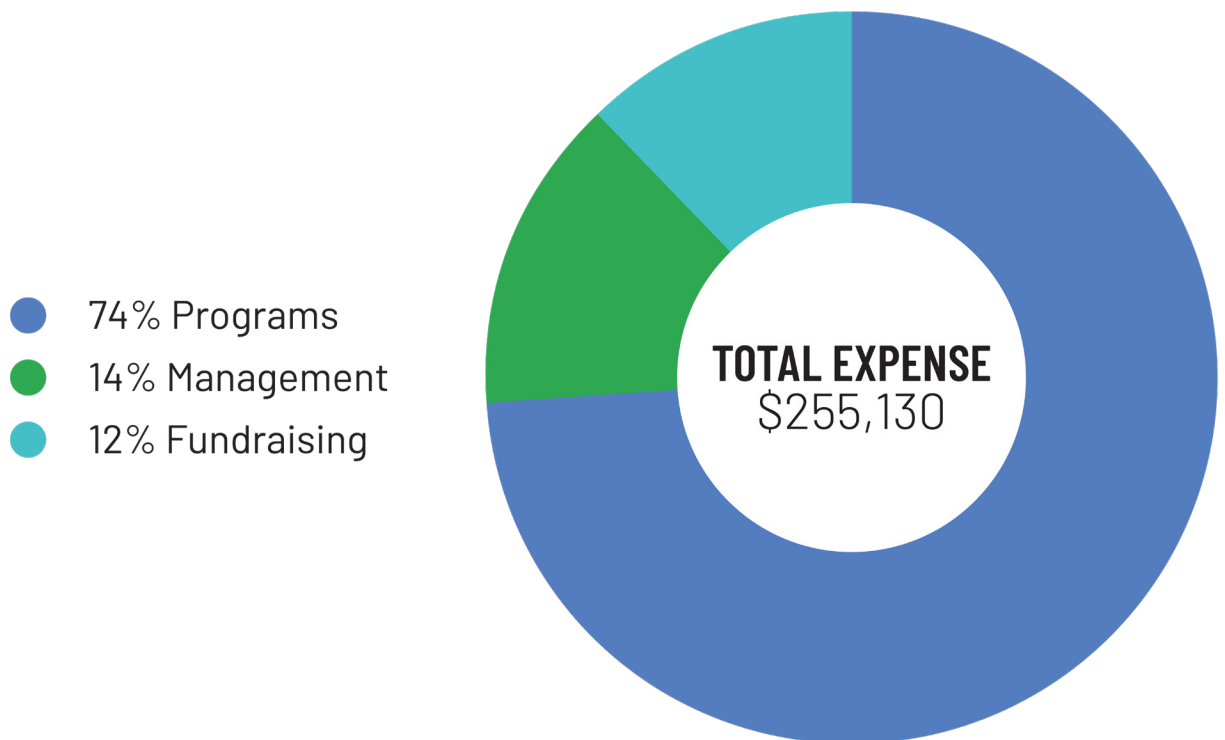
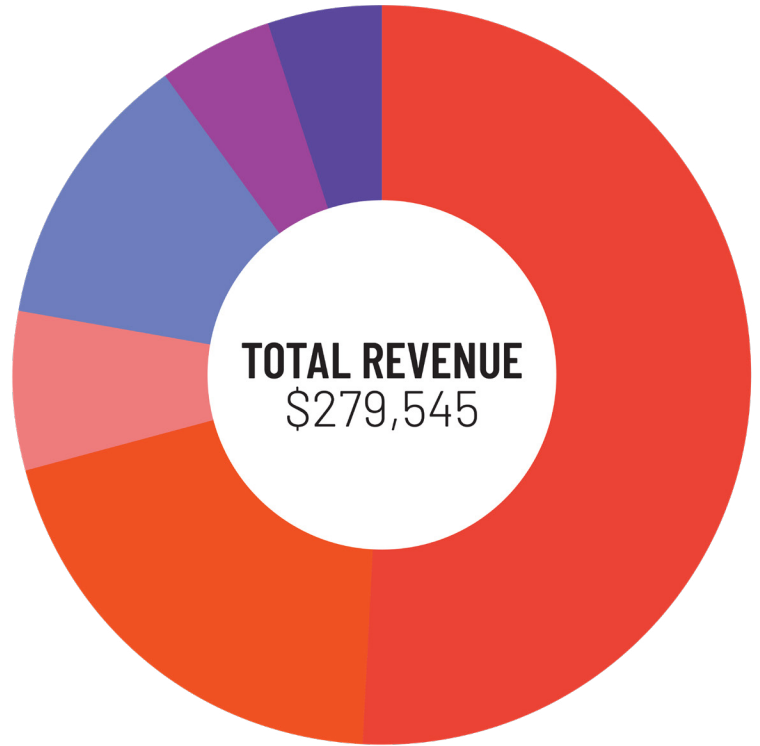
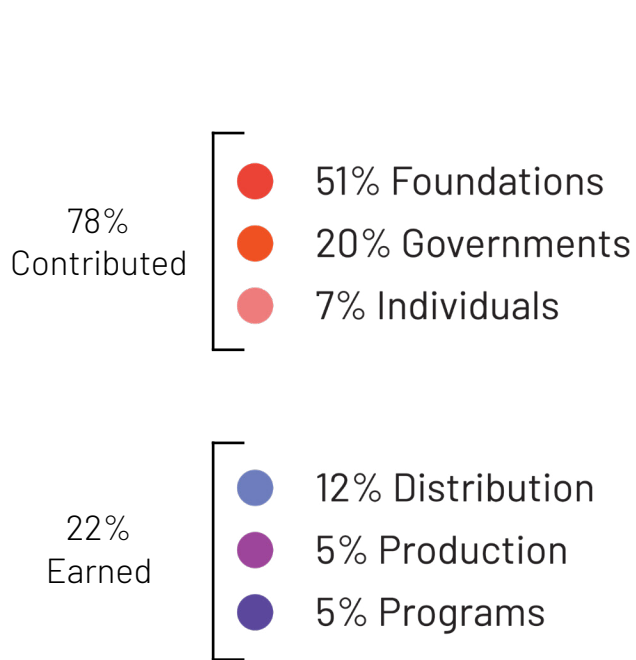
2019 marked the fifth anniversary of *Chicagoland Shorts* (CLS), FSF's annual touring showcase of locally made short films. CLS embodies our mission to provide a platform for the intersecting work of POC, women, and LGBTQ+ filmmakers, while showcasing genre- and boundary-pushing short films from Chicago-area filmmakers. CLS Vol. 5 also marked the collection's international debut, with screenings in both Mexico City & Tepoztlán, Mexico.

HOLY TRINITY

Described by The Hollywood Reporter as "bursting with color and lightness," FSF's latest feature *Holy Trinity* (dir. Molly Hewitt) follows a dominatrix who huffs a magic aerosol can and develops the ability to talk to the dead. The film had its world premiere at the nation's leading LGBTQ film festival, Outfest LA, followed by a sold-out local premiere at Chicago's Music Box Theatre.



FINANCIAL SUMMARY



2019 FUNDERS:



THE CHICAGO COMMUNITY TRUST
AND AFFILIATES



The Puffin Foundation, Ltd.

2019 PROGRAMMING PARTNERS:





2020 SPOTLIGHTS

CHICAGO CINEMA EXCHANGE: MEXICO CITY

This program will bring together filmmakers from Chicago and Mexico City through an exploration of the theme of displacement, resulting in a week of screening events in both cities. The exchange is supported by the MacArthur Foundation's International Connections Fund.

This program is a partnership between Full Spectrum Features and Tepoztlán microcinema, Baticine.

SYMPOSIUM YEAR 2: DIGITAL MARKETING CASE STUDIES

The second year of this field-building initiative will focus on a series of Digital Marketing Case Studies. To better understand the impact of targeted digital marketing campaigns, we'll be conducting an in-depth study on three different Chicago-based film festivals. The study will track attendance, revenue, and other audience-related goals. The results of these case studies will be presented and shared at another convening of film festival leaders and stakeholders in 2020.

CHICAGO INDEPENDENT PRODUCERS LAB

Designed to increase the number of independent producers working in Chicago—and to significantly deepen and broaden their professional networks and producing expertise—the Chicago Independent Producers Lab (CIPL) is a nine-month-long program that shepherds producer-driven projects to production viability. CIPL receives advisory support from industry leaders at the Sundance Institute, SFFILM, Tribeca Film Institute, and more.

This program is a partnership between Full Spectrum Features, the Department of Cultural Affairs and Special Events (DCASE), and the Chicago Film Office.

HIDDEN HISTORIES

In 2020, we're bringing back *Hidden Histories*: a touring program of short narrative films about the history and legacy of Japanese American incarceration during WWII. With generous support from the National Park Service, this program will offer free screenings at public libraries throughout the Midwest in 2020-2021. The program will premiere at the Bruno Walter Auditorium at the Library for the Performing Arts at Lincoln Center in New York, NY.





**FULL
SPECTRUM
FEATURES**